

370 NOTE ON WORK (NEW)

Field Definition

This field is used in an authority record to record information pertaining to the work, namely a specific character of the primary content of a work, a chronological or geographic coverage of the content of a work and a summary of information about the history of a Work.

Subfields & Occurrence

Field	Field name	Repeatability	Occurrence
370	NOTE ON WORK	NR	O
Subfield	Subfield name	Repeatability	Occurrence
a	Nature of Content	R	O
b	Coverage of Content	R	O
c	Historical Information	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Nature of Content

Contains a note on the primary content of a work. It may be used to complete information on the attribute Form of Work. Repeatable.

\$b Coverage of Content

Contains a note on the chronological and/or geographical coverage of content of a work. It may be used to give precisions about elements recorded in other fields, such as coordinates, specific geographical or chronological aspects of subject access points, etc. Repeatable.

\$c Historical Information

Contains a note on events relative to the history of the work, such as the context of its creation, successive issuing models, agents associated to the work (dubious attribution of authorship, dedicatees, sponsoring agents, etc.). It can also be used to give precisions about elements recorded in other fields, such as variant titles, dates, places, etc. Repeatable.

Note on Field Contents

This field can only be used in work or title records.

Related Fields

230 AUTHORIZED ACCESS POINT – TITLE
231 AUTHORIZED ACCESS POINT – TITLE (WORK)
235 AUTHORIZED ACCESS POINT – COLLECTIVE TITLE
240 AUTHORIZED ACCESS POINT – NAME/TITLE
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
245 AUTHORIZED ACCESS POINT – NAME/COLLECTIVE TITLE

Examples

EX 1

241 #1\$3FRBNF11900118\$aDickens, Charles (1812-1870)\$tThe Pickwick papers
 370 ## \$cOriginally written as a serial and published in 19 issues over 20 months from March 1836 to October 1837. There was no issue in May 1837 as Dickens was in mourning for his sister-in-law.

EX 2

241 #1\$3FRBNF16248697\$aBryant, Brantley L. (1977-....)\$tGeoffrey Chaucer hath a blog
 370 ## \$cBlog created by Middle Ages specialist Brantley L. Bryant, who takes the name of Geoffrey Chaucer (1340?-1400)

EX 3

241 #1\$3FRBNF11890041\$aBalzac, Honoré de (1799-1850)\$tLe curé de village
 370 ## \$cRoman d'abord paru dans "La presse", en feuilleton (janvier-août 1839), puis en volume (1841) avant d'être intégré à "La comédie humaine" dans les "Scènes de la vie de campagne" (tome XIII, 1846) dans la partie intitulée "Études de mœurs"

EX 4

241 #1\$3FRBNF13921393\$a Roché, Jean-Claude (1931-....)\$tOiseaux virtuoses
 370 ## \$aField recording of birdsong

EX 5

241 #1\$3FRBNF12220832\$aIsouard, Nicolò (177.-1818)\$tAladin ou La lampe merveilleuse
 370 ## \$aOpéra-féerie en 5 actes

EX 6

241 #1\$aIstituto idrografico della marina (Italia)\$tAtlante climatologico del Mediterraneo
 370 ## \$aMedie mensili di temperatura, salinità, densità \$bAnni 1950-2005

EX 7

241 #1\$3FRBNF12072570\$aFlodoard de Reims (0894?-0966)\$tAnnales
 370 ## \$bA chronicle covering the period from 919 to 966. One part covering the period from 877 to 919 is lost

EX 8

241 #1\$3FRBNF11887103\$aNerval, Gérard de (1808-1855)\$tVoyage en Orient
 370 ## \$bRécit du voyage fait par l'auteur en 1843: Grèce, Égypte, Liban, Turquie

EX 9

231 ## \$3FRBNF16923052\$aPaths of glory\$cfilm
 370 ## \$bL'action se déroule pendant la Première Guerre mondiale\$cInspiré du livre de même titre de Humphrey Cobb paru en 1935 \$cSortie en salle 18 ans après la réalisation pour raison de censure

EX 10

240 ## \$3FRBNF12156216 \$aThéopompe\$f0378?-0323? av. J.-C.\$tHistoires Philippiques
 370 ## \$aHistoire de Philippe de Macédoine et histoire universelle de la Grèce en 58 livres \$bCouverte la période de 362 à la mort de Philippe de Macédoine en 336 \$cTexte connu uniquement par des fragments

History

2019	New field
------	-----------