# 223 AUTHORIZED ACCESS POINT – CHARACTER (NEW)

## Field Definition

This field contains an access point for the name and other details relating to a fictitious character in works and expressions.

## Subfields & Occurrence

| Field | Field name | Repeatability | Occurrence |
|---|---|---|---|
| 223 | AUTHORIZED ACCESS POINT – CHARACTER | R* | O |
| Subfield | Subfield name | Repeatability | Occurrence |
| a | Entry Element | NR | M |
| b | Part of Name Other than Entry Element | NR | |
| c | Additions to Name of the Character | R | |
| 7 | Script of Cataloguing and Script of the Base Access Point | NR | |
| 8 | Language of Cataloguing and Language of the Base Access Point | NR | |

* Repeatable for alternative script forms.

## Indicators

| Indicator | Value | Description |
|---|---|---|
| 1 | # | blank (not defined) |
| 2 | # | blank (not defined) |

## Subfields Description

### Data Subfields

### $a Entry Element

The portion of the name used as the entry element in the access point. Mandatory. Not repeatable.

### $b Part of Name Other than Entry Element

The remainder of the name. Not repeatable.

### $c Additions to Name of the Character

Any additions to name of character which do not form an integral part of the name itself including titles, epithets, indications of office, or the relationship with another character (EX 1, 2). Repeatable.

### Control subfields

### $7 Script of Cataloguing and Script of the Base Access Point

See specification of Control Subfields above. Not repeatable.

### $8 Language of Cataloguing and Language of the Base Access Point

See specification of Control Subfields above. Not repeatable.

## Notes on Field Contents

This field contains the preferred form of a character name listed in a performance-related resource (notably movies, operas scores, plots and librettos).

## Related Fields

| |
|---|
| 146 MEDIUM OF PERFORMANCE |
| 200 AUTHORIZED ACCESS POINT – PERSONAL NAME |
| 210 AUTHORIZED ACCESS POINT – CORPORATE BODY NAME |
| 230 AUTHORIZED ACCESS POINT – TITLE |
| 231 AUTHORIZED ACCESS POINT – TITLE (WORK) |
| 232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION) |
| 240 AUTHORIZED ACCESS POINT – NAME/TITLE |
| 241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK) |
| 242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION) |
| 4XX VARIANT ACCESS POINT – NAMES |

## Examples

| |
|---|
| EX 1 |
| 146 ##$b01vso#### |
| 223 ##$aSerpina |
| 300 0#$asoprano |
| 541 ##$1200#1$aPergolesi$bGiovanni Battista$1231##$aLa serva padrona$cintermezzo |
| |
| 146 ##$b01vbs#### |
| 223 ##$aUberto |
| 300 0#$abasso |
| 541 ##$1200#1$aPergolesi$bGiovanni Battista$1231##$aLa serva padrona$cintermezzo |
| |
| 146 ##$b01zas#### |
| 223 ##$aVespone$cServo di Uberto |
| 300 0#$aattore muto |
| 541 ##$1200#1$aPergolesi$bGiovanni Battista$1231##$aLa serva padrona$cintermezzo |
| The characters for Giovanni Battista Pergolesi's intermezzo *La serva padrona*. Voice ranges and the fact that Vespone is a silent character are specified in coded field 146 and in a note field. |
| |
| EX 2 |
| 223 ##$aVologeso$cre de' Parti$csposo di Berenice |
| 523 ##$aBerenice$cregina d'Armenia$csposa di Vologeso |
| 541 ##$1200#1$aZeno$bApostolo$1231##$aVologeso$cdramma per musica |
| The character of Vologeso in the textual work *Il Vologeso dramma per musica* by Apostolo Zeno. Field 541 in embedded fields technique. |
| |
| EX 3 |
| 223 ##$aAyla |
| 530 ##$a≠NSB≠The ≠NSE≠clan of the cave bear |
| One character in Michael Chapman's film *The clan of the cave bear*. |
| |
| EX 4 |
| 223 ##$aChiaramantesi$bGabriello |
| 541 #0$aBenelli, Sem$4230$tLa cena delle beffe |

| |
|---|
| 223 ##$aChiaramantesi$bNeri |
| 541 #0$aBenelli, Sem$4230$tLa cena delle beffe |
| |
| 223 ##$aMalespini$bGiannetto |
| 541 #0$aBenelli, Sem$4230$tLa cena delle beffe |
| Part of the characters for Sem Benelli's *La cena delle beffe*; names entered under surname. Field 541 in standard subfields technique. |
| |
| EX 5 |
| 223 ##$aAmsterdam Vallon |
| 531 ##$aGangs of New York |
| *Gangs of New York* by Martin Scorsese: the main character, Amsterdam Vallon. |
| |
| EX 6 |
| 223 ##$aMelisanda |
| 542 ##$aMaeterlinck$bMaurice$tPelléas et Mélisande$cdrame lyriquekfrancese$mitaliano $wCarlo Zangarini |
| The character of Mélisande in an expression consisting in the Italian translation by Carlo Zangarini of Maurice Maeterlinck's libretto. |

## History

| 2019 | New field |
|---|---|