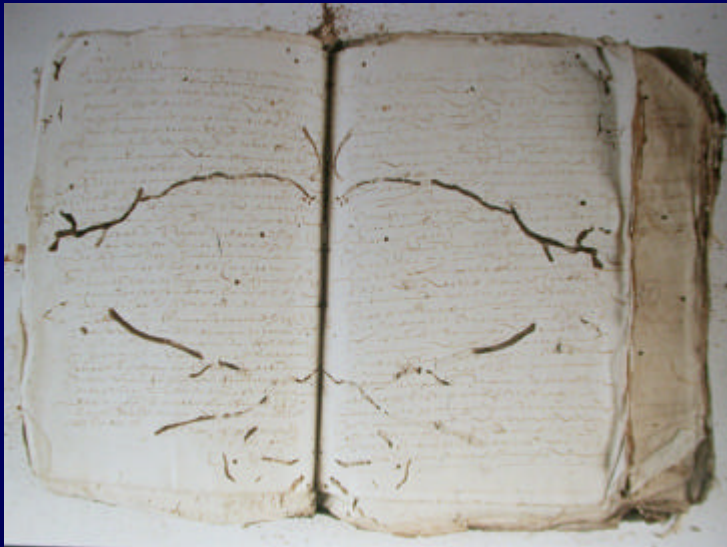


# INSECTS ELIMINATION IN HISTORIC COLLECTIONS USING LOW OXYGEN ENVIRONMENTS. VELOXY SISTEM



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**INSECTS ELIMINATION IN HISTORIC COLLECTIONS USING  
LOW OXYGEN ENVIRONMENTS.  
VELOXY SISTEM**

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Research Scientist  
Instituto del Patrimonio Cultural de España. Madrid. (Spain)

**COLLECTIONS DE-INFESTATION: EXPERIMENTATION OF VELOXY BY  
MARCIANA NATIONAL LIBRARY**

**Tiziana Plebani  
Head of Preservation and Restoration.  
Biblioteca Nazionale Marciana – Venezia. (Italy)**

# BIODETERIORATION





**VELOXY<sup>®</sup> is the outcome of the  
European funded project:**



**SAVE ART (1998 - 2000)**

**R.G.I. Resource Group Integrator**  
*(project co-ordinator)*



**Central Science Laboratory**  
**MASTER**



**Instituto del Patrimonio Cultural de España**



**Istituto Centrale per la Patologia del Libro**



**Naturhistoriska Riksmuseet**



LOW OXYGEN ENVIRONMENTS USING INERT GASES  
FOR INSECTS ELIMINATION AND MICROBIAL CONTROL

PREVIOUS RESERACH

1987-1989. Nieves Valentín. The Getty Conservation Institute

# WORKS DEVELOPED USING LOW OXYGEN ENVIRONMENTS

**Valentín, N.** *"Mummy deterioration halted by nitrogen atmosphere"* Nature. Vol 338: 463 (1998)

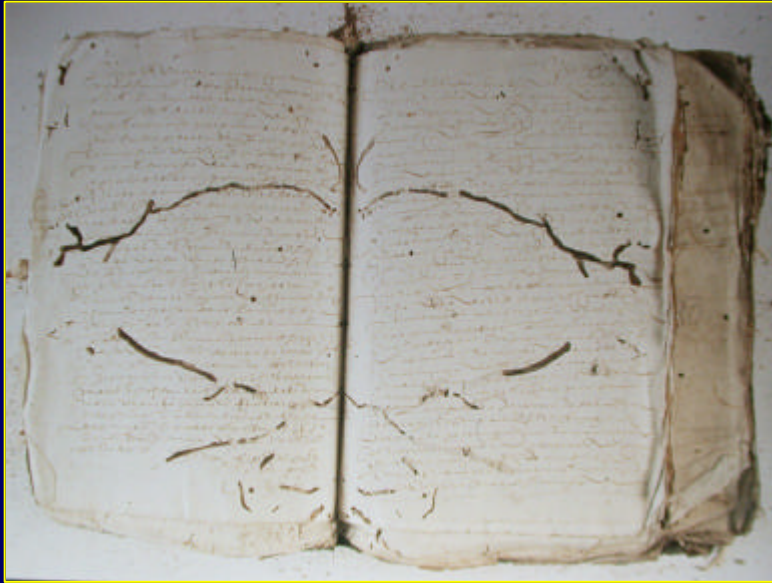
**Valentín, N.** and Preusser F. *"Insect control by inert gases in museum, archives and libraries"* Restaurator. 11: 22-33 (1990)

**Valentín, N.,** Lidstrom, M., and Preusser, F. *"Microbial control by low oxygen and low relative humidity environments"* Studies in conservation. Vol. 35. 4: 222-230 (1990)

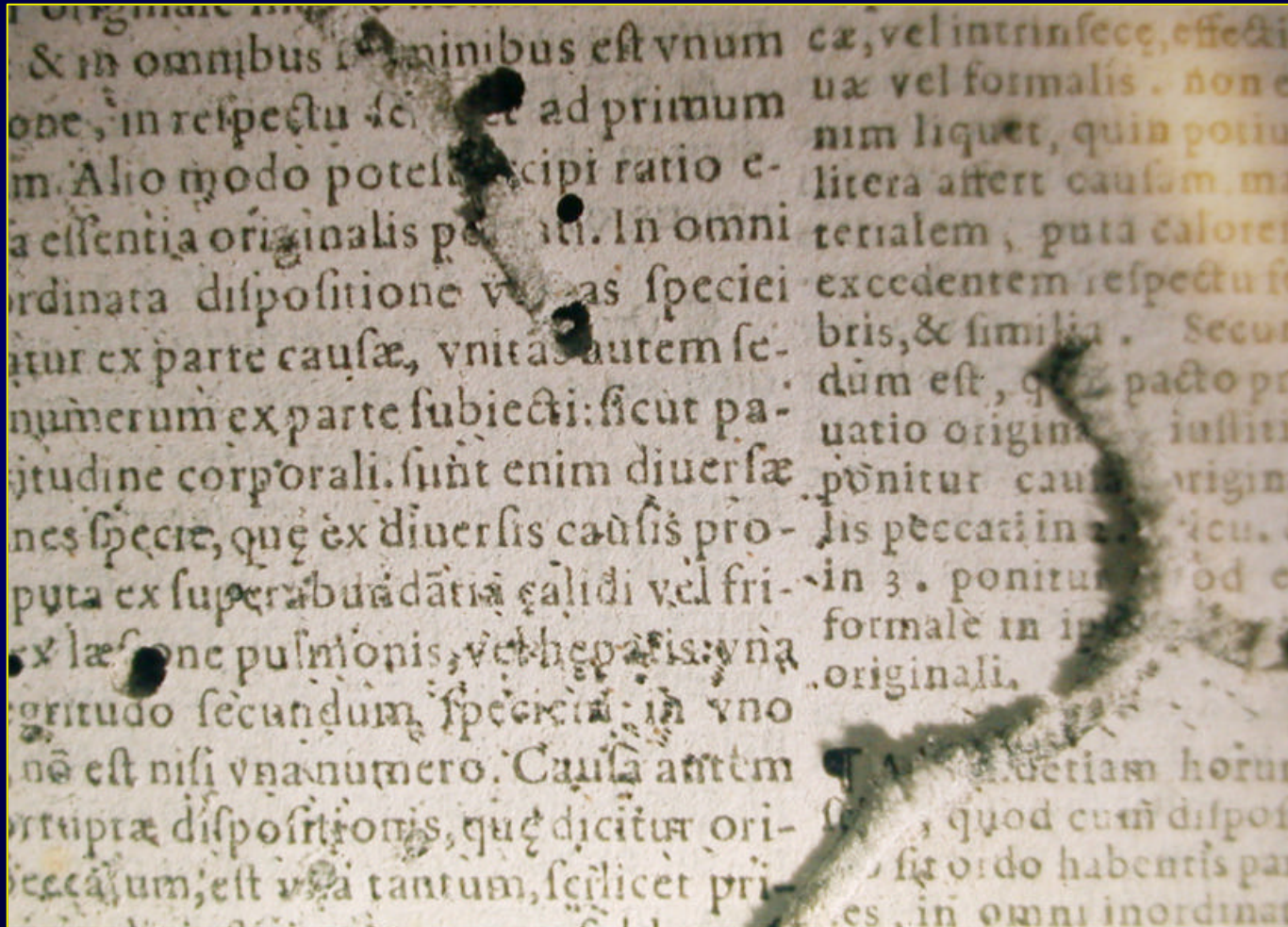
**Valentín, N.** *"Comparative analysis of insect control by nitrogen, argon, and carbon dioxide in museum archive and herbarium collections"*. International Biodeterioration and Biodegradation. 32: 263-278.(1993)

**Valentín, N.,** Bergh, J.E., Ortega, R., Åkerlund, M., Hallström, A. & Jonsson, K. (2002)  
*"Evaluation of a portable equipment for large scale de-infestation in museum collections using a low oxygen environment"*. 13th Triennial Meeting. Preprints of ICOM Committee for Conservation 1: 96-101. Paris: ICOM

# DI-INFESTATION TREATMENTS USING NITROGEN IN SPANISH MUSEUMS, ARCHIVES AND LIBRARIES 1991-2005

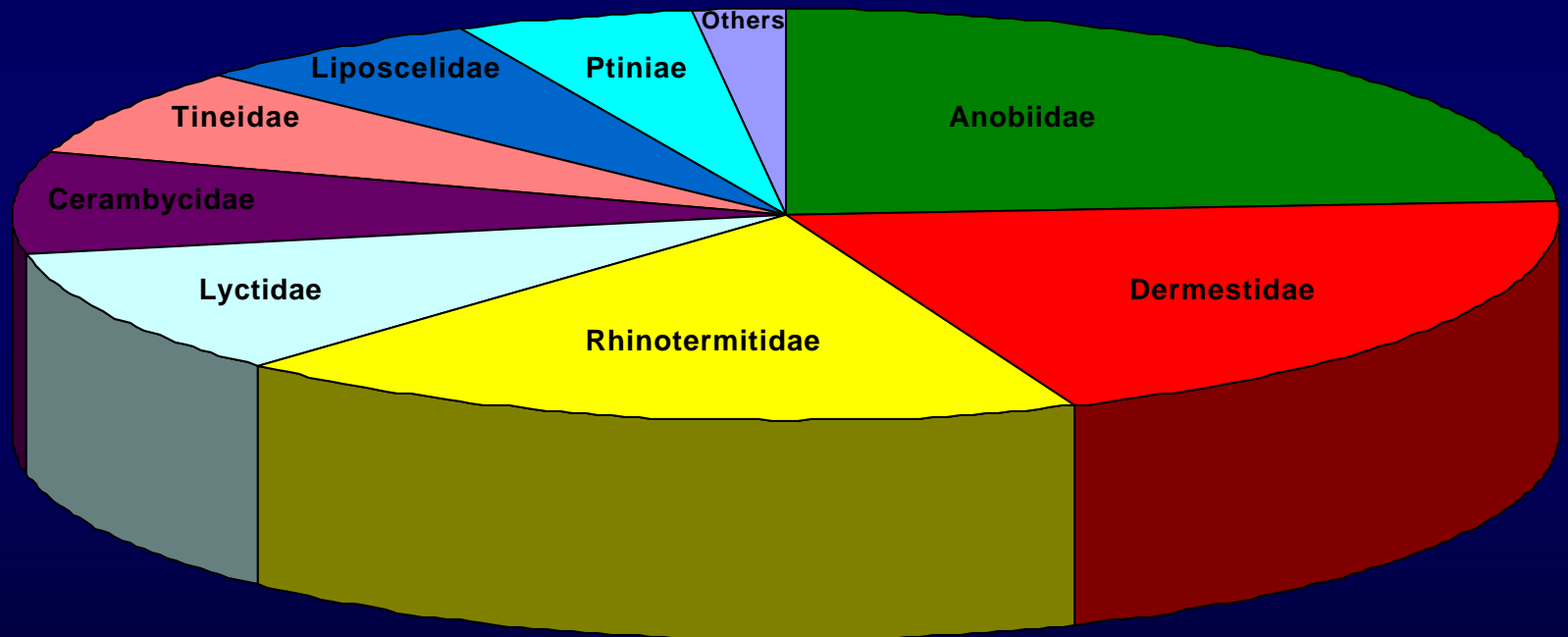


# INSECTS IDENTIFICATION





# Insects commonly identified in Spanish Museums



# NITROGEN TREATMENT

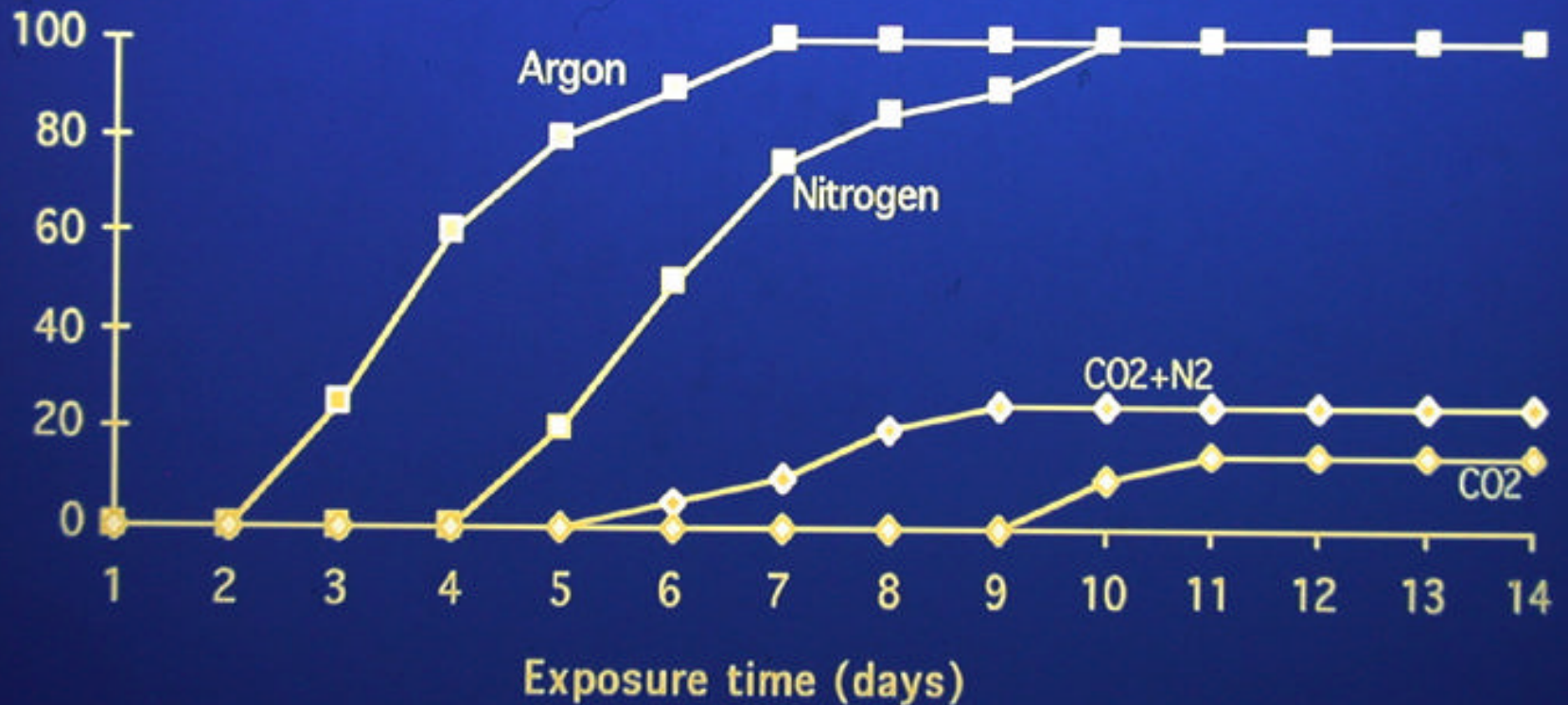


# TREATMENTS USING NITROGEN





## H. bajulus under controlled atmospheres



**SAVE ART: TO SAVE THE ARTISTIC HERITAGE FROM  
INSECTS WITHOUT USING TOXIC CHEMICAL COMPOUNDS  
(1998 - 2000)**

**ITALY**

**R.G.I. Resource Group Integrator**  
Dr. Ercole Gialdi. (Co-ordinator)

**MASTER**  
Dr. Bernardo Castellaro

**Istituto Centrale per la Patologia  
del Libro**  
Dr. Carlo Federici

**SPAIN**

**Instituto del Patrimonio Cultural de  
España**  
Dr. Nieves Valentin

**SWEDEN**

**Naturhistoriska Riksmuseet**  
Dr. Monika Akerlund

**ENGLAND**

**Central Science Laboratory**  
Dr. Chris Bell



Simon Conyers

M.Akerlund

E. Bergh

E. Gialdi

J. Valentin

Some researchers of  
SAVE ART project

# EQUIPMENT



- Using a novel equipment, VELOXY® that creates a low oxygen environment inside plastic enclosures where the infested objects are located
- It produces an inert gas: NITROGEN



# OBJECTIVES

- To offer an alternative treatment to toxic insecticides
- To develop a portable and effective equipment for large scale de-infestation in museum and archive collections
- To protect health of users and environment

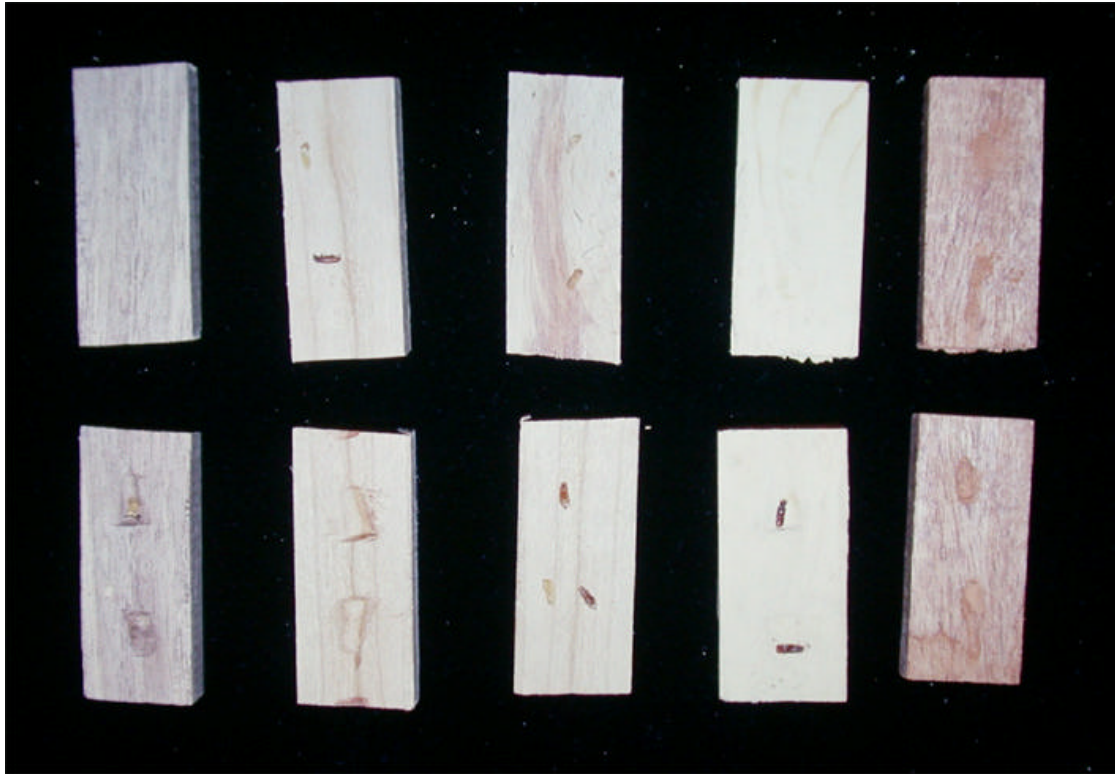
# METHOD

Identify the insect

Construct an hermetic bubble using high barrier plastic containing the infested objects

Replace atmospheric air in the bubble by nitrogen until reduce the oxygen concentration at the adequate flow temperature and relative humidity

Disconnect the nitrogen flow and maintain a low oxygen environment. The exposure time depends on the size of the object, material structure and type of insect

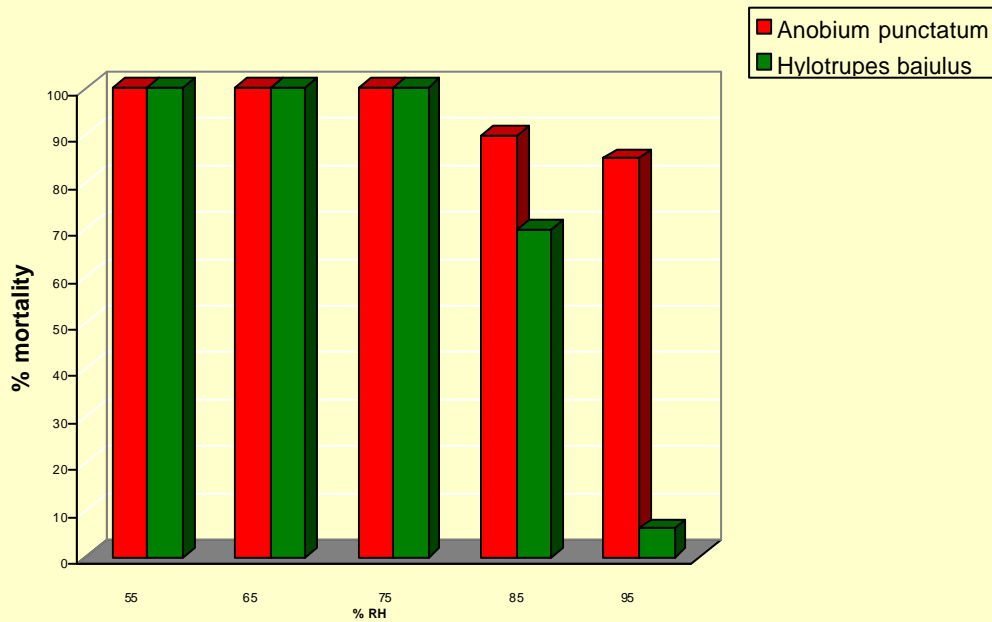




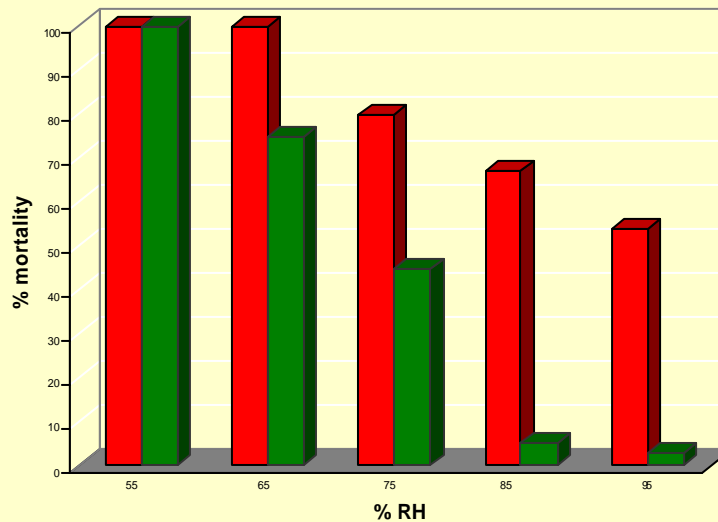
*Nieves Valentín Rodrigo*  
*Biodeterioro Mat. Orgánicos IPCE*



### Larvae tolerance to 0.01% oxygen at 25°C



### Larvae tolerance to low oxygen at 20°C

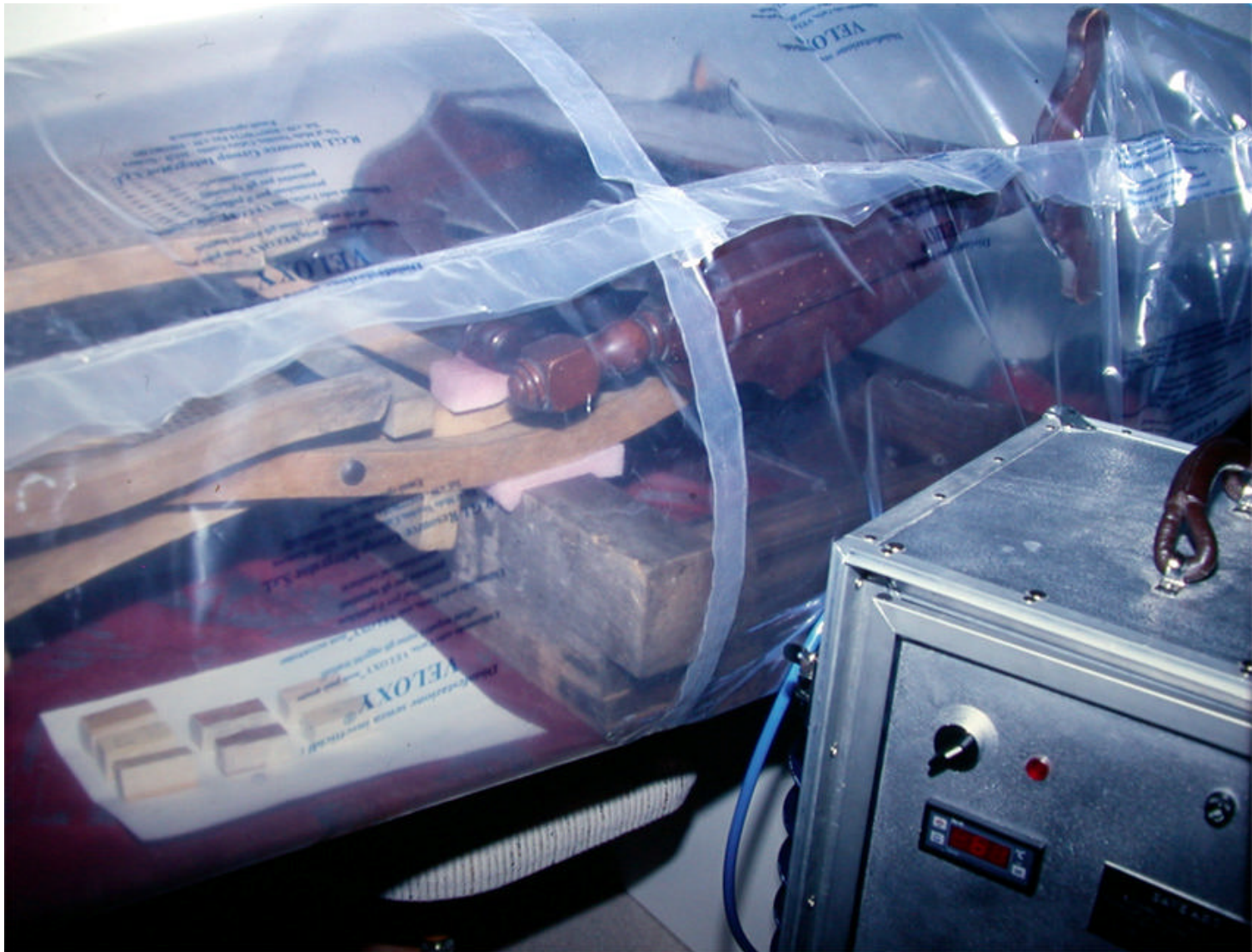


Genus	( °C )	%	%	( days )		
<i>H ylotru p e s</i>	20	35 -60	0.005	24		
	25	35 -60		14		
	20	60 -80		40		
	25	60 -80		30		
<i>A n o b i m u</i> <i>L a s i o d e m a</i> <i>L y c t u s</i> <i>N i c o b u m</i> <i>O l i g o m e u s</i> <i>S t e g o i l u m</i> <i>X e s t o b i u m</i> <i>A n t h e n u s</i> <i>A t t a g e n u s</i>	20	35 -60	0.03	20		
	25	35 -60		15		
	20	60 -80		30		
	25	60 -80		15		
	<i>B l a t e l a</i> <i>P e n p l a n e a</i>	20		35 -60	0.2	14
		25		35 -60		5
		20		60 -80		25
		25		60 -80		10
	<i>M e z u m</i>	20		35 -60	0.2	15
25		35 -60	10			
20		60 -80	25			
25		60 -80	18			
<i>T r i b o l i u m</i>	20	35 -60	0,1	28		
	25			14		
	20	60 -80		30		
	25	60 -80		20		
<i>D e r m e s t e s</i> <i>T r o g o d e m a</i>	20	35 -60	0.1	30		
	25	35 -60		18		
	20	60 -80		40		
	25	60 -80		25		
<i>T i n e b a</i>	20	35 -60	0.2	14		
	25	35 -60		16		
	20	60 -80		25		
	25	60 -80		15		
	<i>L i p o s e l i s</i>	20	35 -60	0.3	15	
25		35 -60	8			
<i>Nieves Valentín Rodrigo</i> <i>Bio-Instituto Mat. Agrícola IROE</i>	20	60 -80		20		
	25	60 -80		28		



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Bióloga en Mat. Científica IPCE





# CONTROL DEL BIODETERIORO POR ANOXIA





Nieves Valentín Rodrigo  
Bio-Informática Mat. Orgánica IPCE





**LARGE SCALE TREATMENTS**  
**Murcia. Spain. 2.000**



Nieves Valentín Rodrigo  
Piedad, Mat. Compañía IPCE











Nieves Valentín Rodrigo  
Rio de Janeiro, Mat. Gonçalves IPCE





Nieves Valentín Rodrigo  
Pintado, M. C. 2015. IPCE



# LARGE SCALE TREATMENT



# GENERAL GUIDELINE FOR DE-INFESTATION

## DELICATED MUSEUM OBJECTS

Painting, textiles, books, furniture, wood, leather

## ENVIRONMENTAL CONDITIONS

- Temperature  $> 18^{\circ}\text{C}$ , in a range of  $21\text{-}23^{\circ}\text{C}$ .
- Relative humidity: identical as room conditions
- Oxygen concentration:  $< 0.1\%$
- Exposure time: 3 - 7 weeks depending on RH, insect and object

**MARCIANA NATIONAL LIBRARY**  
**Low oxygen treatments using VELOXY**

**TIZIANA PLEBANI**  
**HEAD OF PRESERVATION AND RESTORATION.**  
**BIBLIOTECA NAZIONALE MARCIANA -VENEZIA . ITALY**



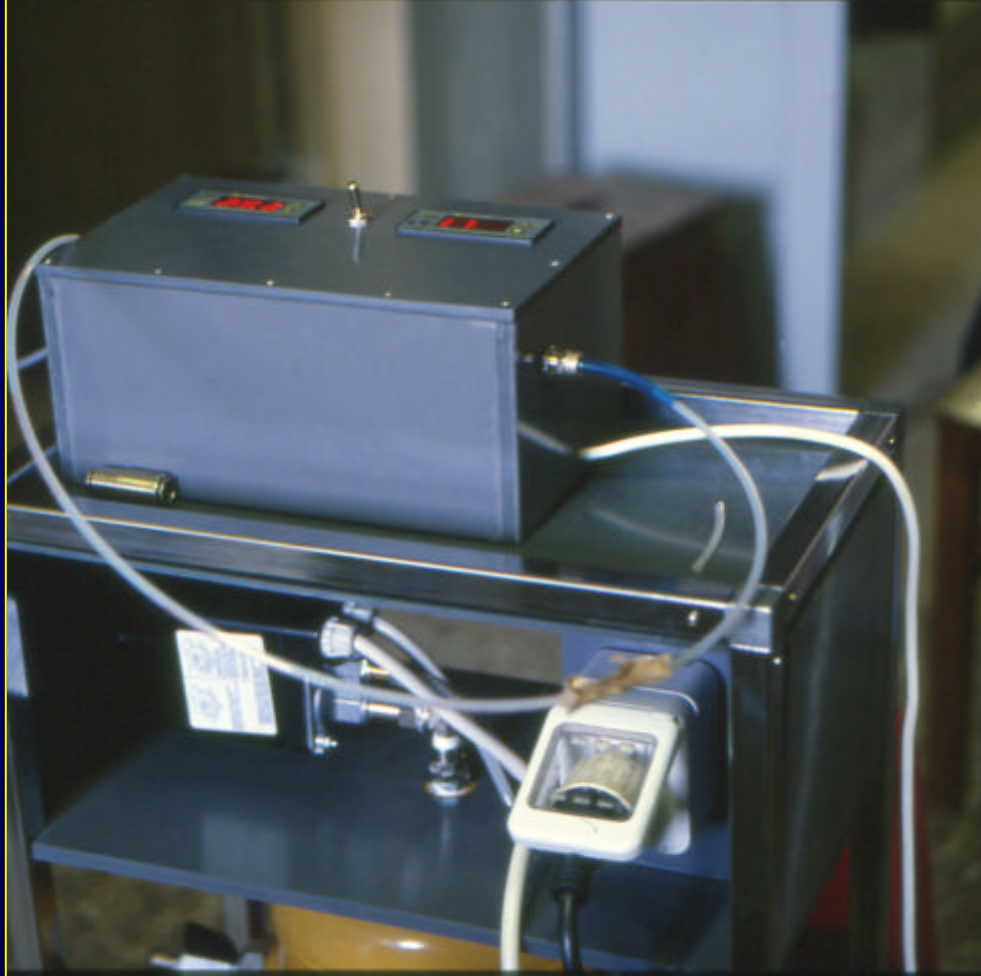
































**SAVE ART PROJECT**

**FINDINGS AND CONCLUSIONS**

**ACHIEVED**

# FINDINGS

- Production of a portable equipment to treat *in situ* infested art objects
- Instrumentation to measure parameters during the process.
- Production of specific plastic to preserve historic objects for long-term storage, available for archives, libraries, museums and private collections.

# ADVENTAGES

- **It is easy to use**
- **Professionals will not need to handle toxic and dangerous products**
- **It is safe for public in Museums and Archives**
- **It is safe for the environment**
- **The cost/treatment is reduced**
- **It works in a dynamic system *in situ* without transporting art pieces avoiding risk of damage**

# CONCLUSION

- **Veloxly® was found to be a useful tool for the de-infestation of historic objects, including large size**
- **The plastic used was easy to handle and showed acceptable aging.**
- **The moisture content of the material should be controlled to guarantee the efficacy for de-infestation and avoid desiccation of art objects**
- **To decrease oxygen level in large scale treatments is difficult and requires higher personal cost.**



# TO BE IMPROVED

- > The compressor can be noisy
- > Nitrogen flow produced (1.5 l/min) was low for large scale treatments
- > Nitrogen flow decreases when it is humidified
- > In most of the equipments  $N_2$  flow is inversely proportional to its purity
- > To solve these problems increases the cost of the equipment significantly.

# IN ADDITION:

## IN THE BUILDING

- Pest control management is required to prevent re-infestation
- Environmental parameters should be controlled and corrected
- A specific preventive conservation program is essential to avoid further risks

***THANK YOU VERY MUCH  
FOR YOUR ATTENTION***