



LIBRARIES FOR CHILDREN AND YOUNG
ADULTS SECTION

SCS News



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The Chair Speaks

Dear colleagues,

These last months, the Section has worked hard to prepare our August meetings. They will go into vital questions for our profession.

First, how libraries for young people are working to preserve and give access to all forms of children and young adults' culture. It is the theme of the [satellite conference](#) we will hold in Bangkok, together with IFLA Preservation and Conservation core programme and Thailand Knowledge Park, the Thai Section of IBBY and the Thai Library Association. The conference will feature [remarkable speakers](#) from 15 countries in all continents.

Then, the crucial question of the training of librarians for young people will be the subject of a [session](#) in Singapore: what are the competencies needed? What directions to take for education and training? As for services young adults, they will be the theme of our [off-site session](#) at Jurong Regional Library, the largest public library in Singapore, with a dedicated space for young adults. We shall continue to explore this important part of our work in a satellite conference in Paris next year.

Finally, a session will be dedicated to the updating and benefits of our two programmes, Sister Libraries and The World through Picture Books – which you can read about in this Newsletter, but let me just say that we are proud of the travelling exhibition and the multilingual catalogue, available as an IFLA Professional Report.

Next August, too, some members of the Standing Committee will be arriving at the end of their term. Adrián Guerra, from Cuba, who has done, among others, many translations of conference papers into Spanish; Kazuko Yoda who has faithfully attended all of the section meetings over eight years, insisted on us working on picture books and helped us set our next conference in Bangkok; and Ian Yap, our extraordinary information coordinator, who has taken care of our web pages, of the Sister Library database and of this Newsletter. A very big workload, that he has performed not only with great efficiency but also with great kindness and cheerfulness. IFLA thanks them very much for their work, and we SC members, for the great pleasure it has been to work with them.

With best wishes,



Viviana Quiñones

Paris, France

**Chair of IFLA Section:
CHILD**

Editor's Note

Seeing a headline of an article by Verlyn Klinkenborg* from *The New York Times* Editorial Board on how the appreciation of English Literature is dwindling amongst the youths, is hardly something you want to think about on a nice Saturday morning at the breakfast table. But due to the occasional occupational hazard to want to know all that is happening in the world of literature, I zoomed in with incredulous fervour. The piece commented about Klinkenborg's experience with teaching undergraduates and graduate students non-fiction writing at various top universities. His discovery was that his students cannot write "clearly, simply, with attention and openness to their own thoughts and emotions and the world around them" – all of which are the basics of humanities, which have been relegated to the bottom of the educational hierarchy. Strikingly too, the falling number of students graduating from top universities with majors in English literature, in the US like Yale and Pomona in the article, is a worrisome trend. For eg., Yale had 165 graduates with BA in English literature in 1991, but by 2012, it is only 62. English was also a top major in 1991, but in 2013, economics and political science are the reigning ones. One main reason for this alludes to the employability of graduates with English literature majors and the pressure of parents not supporting their children going into those fields. This would or already has led to a decline in the experience of literacy. The beauty of understanding human emotions through prose or poetry expressed by writers with depth and conviction may be lost to many. And who will be the future novelist if no one chooses the arduous path of authors. Then what would librarians or lovers of fiction do when stories run out? Well, I am may be a bit melodramatic here but I will give you a penny for your thoughts...

That said, librarians around are continuing the battle against illiteracy. An article in this newsletter contains a story of how a national campaign is ongoing in Croatia to aid parents in nurturing young readers through an early literacy programme. The story and pictures tell of how passionate children's librarians are in wanting to make reading accessible to all from a young age. This article also shows the importance of collegial sharing so that others can learn from best practices.

On the subject of professional sharing, Ms Ksenija has contributed a piece that features many activities created for a poetry appreciation series for children. It is heartening to see how two librarians, passionate about poetry, gave a small group of young children a taste of how writing poetry can be so much fun. It is with such little steps that we bear hope for new writers, poets and playwrights to be birthed.

In this issue, there are showcases of our Section's major projects that have seen much impact. The beloved *Sister Libraries* project has allowed for a simple collaboration between one library and three others, which opened up windows to other worlds for their young library users. The other article is on how *The World through Picture Books* project is literally going around the world as the collected books are being exhibited from country to country. At the same time, the number of participating countries is continuing to grow.

Do also read about a new initiative for children to learn about the environment in fun ways with the first ever green children's library in Singapore.

Lastly, this issue of the newsletter is my swan song. I have been the editor for this newsletter which has been a pride and joy for four years now. A new editor awaits at the coming IFLA WLIC in Singapore as my term is up. I hope that you will continue to support the new editor in contributing news from your region and to share the newsletter with others. Finally, my thanks go to all my Standing Committee members for their support and friendship these past years, and I wish them the very best that life has to offer.



Ian Yap
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*Reference: Klinkenborg, V. (29 June 2013). Why English major: Let's get down to the real story. *The Straits Times*, p.D9.



Early Reading in Croatian Libraries

(Projects, Campaign and Zadar Public Library Experience)

By Dajana Brunac

Numerous global studies show that children whose parents and other caregivers read to them from an early age, are more comfortable later on in communicating with others. They learn faster and develop pre-reading skills, which are directly linked to a later success in school and life. It is a common practice in Croatia for public libraries and preschool institutions to work together, on both a national and local level, with paediatricians and maternity hospitals in raising awareness about the importance of everyday reading aloud to children, from birth.

Modelled on the Italian program "Nati per leggere" and the English "Born to Read", the "Citajmo im od najranije dobi" ("Let's read to them from an early age") project was launched in 2004 in several Croatian cities. The project included a series of lectures and workshops for kindergarten teachers, which involved parents as well. Educators and parents learned about the latest scientific findings in the field of reading and literacy, and development of children from an early age, with projects that were implemented internationally. The aim of the project was for librarians

to educate parents in encouraging early literacy among children, and how and what to read to children from an early age. The workshops included the latest quality picture-books in the market.

On April 2nd 2013 (2013 being the European "Reading aloud" year), the Croatian Children and Youth Services Section – a professional body of the Croatian Library Association – started the "Read to me" (Citaj mi) campaign for promotion of reading aloud to young children. It is implemented at a national level in cooperation with the Croatian paediatric society, the Croatian Reading Association, the Croatian Association of Children's Literature Researchers and UNICEF office in Croatia. It is sponsored by the Ministry of Social Policy and Youth.

The campaign is carried out through a number of key activities. Posters and flyers that highlight the importance of reading aloud to children from birth will be placed in libraries, pediatric clinics, maternity hospitals and



Room-filled activities for children to engage in reading activities and play at Zadar Public Library.

community health centers. Some libraries will work in cooperation with The Croatian Reading Association to share information and educational packages for newborn babies and their parents. The packages will include the info-leaflet on the importance of reading to children from their earliest years, and a picture-book. The UNICEF Office, in an effort to reach the most vulnerable groups of children, will support the distribution of the picture-book entitled *Gledaj ova mala slatka lica* ("Look at these little sweet faces") at regular medical examinations in pediatric clinics, with reading programs with parents, children and pediatricians. This presents a follow-up of the work of Marija Radonic (m.d.), the first Croatian pediatrician who recognized the importance of early reading. Some publishers will support the campaign by reducing prices of picture books for the youngest children, and The Croatian Radio joined the campaign as well, adjusting the "Bedtime Stories" program to youngest children.

All public libraries are encouraged to join the

campaign and organize reading sessions for the youngest children and their parents. Librarians can organize exhibitions presenting high-quality picture books, or start a bedtime story program at the local radio station and many other activities for families, in order to develop an awareness of the importance of reading from an early age. All activities are expected to be put on the web page:

<http://www.citajmi.info/dogadanja/prijavi/>

Early reading programs are conducted at the Zadar City Library as well. Babies and toddlers are welcome to join the everyday playing –time in the play area, which is available as long as the library is open. They can choose didactic toys in different toy categories (like reception, construction, imitation etc.) and participate in playing with other children, thus learning and socializing. They can sit in the parent's (or librarian's) lap and listen to a story, or join the Nursery Rhymes program, (the sweetest program of all). Parents can read



Workshops for parents and fun programmes for children at Zadar Public Library. Indoor and outdoor spaces, and didactic toys to invoke children’s curiosity and facilitate their learning.

books and magazines on parenting, or join the lectures and workshops provided by librarians or other experts. Most of all, they are happy to ask and

learn about good quality picture-books. Librarians are happy to introduce the best writers and illustrators. Both parents and librarians are aware that starting with toys, through picture books and children's literature there is a good chance that a child will develop into a good and happy reader.



Read to me Campaign Logo



Dajana Brunac
Croatia
Children’s librarian
Zadar Public Library
Croatian Library Association

Read to me Campaign Poster



The World Through Picture Books in Japan

by Yumi Tobita

The International Library of Children's Literature (ILCL) at Ueno, Tokyo held the exhibition titled "The World Through Picture Books—Librarians' favourite books from their country" from May 9 to June 9, 2013. In the exhibition, you can enjoy approximately 260 books from 33 countries and regions of the world. The exhibition is the showcase of books collected through a project led by IFLA Libraries for Children and Young Adults Section. We are very happy to have the great opportunity of introducing picture books from all over the world in Japan.

This exhibition was initially held as part of the IFLA WLIC 2012 in August in Joensuu, Finland, one of the cities hosting a satellite meeting, and at Pasila Library near the congress site in Helsinki hosting the general conference. 147 books from 19 countries were exhibited there, and after the IFLA 2012, they were donated to the ILCL. After that, more and more countries participated in the project and we gratefully received many picture books from around the world this year. As part of the project, two identical sets of books for exhibiting were created – one is in the ILCL, and the other is in Bibliothèque nationale de France (BnF). The set from the BnF was showcased at the Bologna Children's Book Fair in March this year.

The ILCL held the exhibition in the Hall on the third floor. Some seats were available so that visitors could read the books in comfort.

Picture books were displayed by continent with the flags of each country. To arouse children's interest, panels with information about the countries (e.g.

population, language, capital) were also displayed with the books. In addition, a sheet of paper placed with the books informed visitors on how to express "Hello" in the language of the country.

Some comments from the visitors to the exhibition are listed as follows : "It was so much fun to read books from various countries!" and "I had a valuable opportunity to find a library with so many picture books published in the world." Responding to inquiries from many visitors about how to get the catalogue, we announced that it was available in PDF format on the IFLA website, and that printed copies can be purchased from IFLA (for ordering information, please see <http://www.ifla.org/publications/ifla-professional-reports-135>).

This exhibition was introduced on a one-minute short Japanese TV news program, and also was featured in magazines.

The two book sets in Japan and France are available for loan free of charge to libraries in all countries that would like to exhibit them. The ILCL plans to lend it out to other parts of Japan and Asian countries in the future. This year, from August to September, we are going to lend out the collection to two libraries in Korea: National Library for Children and Young Adults of Korea and Subong Library in Incheon. After that, loan to libraries in Japan is scheduled and we have already received some inquiries.

We hope this wonderful exhibition will go all over the world and we encourage everybody to enjoy reading picture books.



List of participating Countries and Regions

Europe

Croatia
Denmark
Finland
France
Germany
Norway
Romania
Serbia
Sweden
Switzerland
United Kingdom

Africa

Algeria
Benin
Cameroon
Madagascar
Mali
Mauritius
Nigeria
Reunion Island (France)
Senegal
South Africa

Middle East

Qatar
Lebanon

Asia

India
Japan
Singapore
South Korea

North America

United States of America

Latin America

Argentina
Brazil
Colombia
Guadeloupe (France)
Haiti



Yumi Tobita

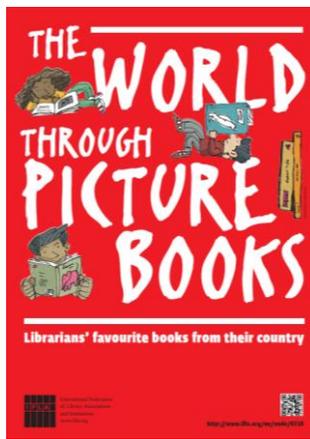
Tokyo, Japan

Director

Children's Services Division,

**International Library of Children's Literature (ILCL)
Japan**

[Ms Tobita seen here holding the red catalogue with other staff members who were in charge of the exhibition. Photograph copyright belongs to ILCL.]



<http://www.ifla.org/node/6718>

This programme is about sharing local picture books from around the world recommended by librarians. It is a list of in-print books that can be used as a way of celebrating and promoting the language, cultures and quality of children's book publishing from each country. The recommendations ease the selection process for libraries wishing to purchase books from other countries that are popular. Sister Libraries can use the list as a way of exploring the children's literature of their Sister Library country. To date, 36 countries have participated. All information on the programme, the poster and the illustrated catalogue of the title lists (that can be printed for free) are [online](http://www.ifla.org/node/6718) at <http://www.ifla.org/node/6718>. **Printed copies of the catalogue can also be purchased from IFLA (for ordering information, please see <http://www.ifla.org/publications/ifla-professional-reports-135>).**

A sharing [session](#) was held at the last IFLA conference, with papers exploring different countries' picture book landscape: Haiti, US, Lebanon, Japan, Senegal and more. The exhibition with the books, generously donated by publishers, is available for loan to any library. The loan is free of charge, the loaning library/agency only needs to cover the insurance and delivery expenses (Information on loan: For the exhibition set in Japan, please contact Yumi Tobita at y-tobita@ndl.go.jp. For the exhibition set in France, please contact Viviana Quiñones).

The exhibition was also showcased at this year's Bologna Children's Book Fair, where IFLA Section Libraries for Children and Young Adults had a stand.

This is an ongoing programme and we encourage your country to participate if it has not. For participation and exhibition enquiries, please contact Annie Everall annie@alannie.demon.co.uk

Lastly, if you wish to comment on a country list, please contact the country coordinator, mentioned on the country page.

Sister Libraries Programme

~ Windows to the World by Ksenija Nečemer



*I*magine opening a window and, instead of your usual sight, to see places far, far away. We suggested to kids in our library that we should make that window together. They loved the idea! Vesna Jovanović, librarian in Bor public library, with help of some of our members, made, not only one, but four windows. Now, we just have to look through them and see Australia, Kansas in the US and Peru!

Our windows are displayed prominently on a wall right in front of the entrance to the children's department, where everybody can see them. And one special window gives information about IFLA and its program "Sister libraries". We have signed up for the program and contacted libraries "Maria Montessori" in Peru, and "Yarra Plenty Regional Library" in Australia. Colleagues from both libraries kindly accepted our invitation. About a month later, the "Independence Public Library" in Kansas contacted us, so now we have three sister libraries.

Every window contains photos and information about libraries, librarians that we are in touch with, about their country and some interesting facts. Children, parents, teachers, colleagues, librarians and every person who comes to our library can read about inspiring achievements and awards of our sisters, their services, technology they use at work, programs they offer to their members, and the culture and traditions of their country. Everyone can see photos of some beautiful places of their towns, programs for children, and popular and adorable mascots. Every window has empty spaces reserved for programs that are yet to come.

The main reason for participating in the "Sister libraries" program was the desire to communicate with other nations, to learn about different cultures, to share ideas and experiences, and grow professionally through that. This program gives us opportunity to improve ourselves, it gives us unlimited ways to expand knowledge, and we feel very privileged to be one small part of it.

It may be a lot of work, but we are happy and grateful to be in touch with all of our sister libraries. For now, we are exchanging experiences and making plans for future programs, and we are looking forward to beginning using concrete shared activities. In the meantime, our window stays open to all good people all around the world.

Ksenija Nečemer
Serbia
Bor Public Library



SISTER LIBRARIES



International Federation
of Library Associations
and Institutions
www.ifla.org



共同建置姐妹圖書館來推廣兒童及青少年閱讀

مكتبات شريكة من اجل المطالعة عند الاطفال والناشئة

Bibliotecas hermanas para la lectura de niños y jóvenes

Bibliothèques partenaires pour la lecture des enfants et des adolescents

Sister Libraries for Children's and Young Adult's reading

Partnerbibliotheken für Kinder und Jugendliche weltweit

Библиотеки-сестры и детско-юношеское чтение

Check out <http://www.ifla.org/en/libraries-for-children-and-ya/projects>

<http://sisterlibraries.wordpress.com>



The First Green Children's Library

by Soh Lin Li

"My Tree House" Green Children's Library for Kids within the Central Public Library of the National Library Board, Singapore, is the first library in the world to be steered by green principles in all facets from design, infrastructure and use of sustainable materials, to collections and programming. It is a collaboration between the National Library Board (NLB) and City Development Limited (CDL), built to encourage children to explore, discover and challenge their curiosity in learning about and caring for the environment. This is a 3P partnership between a Public organisation (NLB) with a Private company (CDL) to give back to the People (Public) a library for them to learn about environmental issues. CDL is one of Singapore's property pioneers that leads the industry with green building innovation.

Eco-friendly building materials such as energy-efficient

LED lighting, refurbished bookshelves and carpets with green properties were used. The canopy of the tree house centrepiece is built and installed with over 3,000 recycled plastic bottles collected. Children can interact with The Knowledge Tree, which quizzes children on issues about the environment and energy conservation. Budding meteorologists can also discover Singapore's temperature, rainfall and wind speed "live" through The Weather Stump which charts real-time weather information provided by the Meteorological Service Singapore. A significant 30% of the 45,000 books in the collection focuses on green topics such as animals, plants, nature, water resources, weather, environment, recycling and climate change. Children can take part in an interesting line-up of green themed programmes, for which NLB is partnering other public agencies. These





programmes include storytelling sessions and workshops on creating games and craft-making. NLB will also be organising tailored library tours for schools for environmental education and outreach.

“My Tree House” was opened by Dr Yaacob Ibrahim, Minister for Communications and Information on 31 May 2013.



Soh Lin Li
Singapore
Manager
Central Public Library
National Library Board

Join the CHILD-YA Mailing List!

Libraries for Children and Young Adults Section Mailing List.

The purpose of this list is to support the work of the Libraries for Children and Young Adults Section.

We aim to promote international cooperation in the fields of library services to children and young adults, and to encourage the exchange of experience, education and training and research in all aspects of this subject.

Webpage: <http://infoserv.inist.fr/wwsympa.fcgi/info/child-ya>

*** The goals of the CHILD-YA mailing list**

- to aid in the distribution of reading and library related information and publications;
- to facilitate sharing of information on matters of international interest to Children’s and Young Adults’ librarianship;
- to promote the continuing education of library personnel;
- to develop, maintain and promote guidelines for library services.

We encourage individuals and organizations to join in a world-wide dialogue to guide and promote librarianship and library development.

*** To subscribe to the list**

Step 1: Go to <http://infoserv.inist.fr/wwsympa.fcgi/info/child-ya> and Click <<Subscribe>>

Step 2: Key in your Email Address then Click <<Submit>>

Step 3: Key in your Password then Click <<Subscribe>>

You will receive an email to let you know that you have successfully subscribed to be part of the mailing list and further instructions on how to use it.



Poetry Garden

By *Ksenija Nečemer*

When I started working as a children's librarian, exploring the precious content on shelves, I came across a book that was an unexpected stroke of inspiration. Reading *Lessons in poetry* by Luis Garcia Montero, I got an idea to do workshops on creative writing. My colleague Vesna and I then went on to set out three goals for it:

to encourage children to use their imagination and to express themselves through verses;

- (i) to show children the magic in poetry; and
- (ii) to introduce Serbian authors, as, unfortunately, our local literature for children does not have a place in Serbian media, which should not be the case.

Talking to our members, we found out that very few of them could tell us a name of a poet who is still writing today. As big poetry fans, we decided to try and change that. Using guidance from the mentioned book, and adding our ideas, we made a little school of poetry writing for small groups (starting with six children to see how it would go) that would last five days.

Workbooks

Very important instruments were workbooks that we made, page by page, using materials we could find in library storage. As children like to make discoveries, we made some pockets, envelopes, flip messages, and they loved that. The workbooks contained explanations of some poetry terms, like rhyme, rhythm, metaphor, personification, etc. There were



Children filling up their workbooks

poems by contemporary poets and different tasks tasks for kids to do.

Workshop structure

The structure of the programme is as such:

- Reading a poem and talking about it (especially about emotions that came up).
- Introducing elements of poetry with many examples that can make it easy for kids to understand.
- Doing activities from workbooks.
- Playing games designed to reinforce concepts taught.



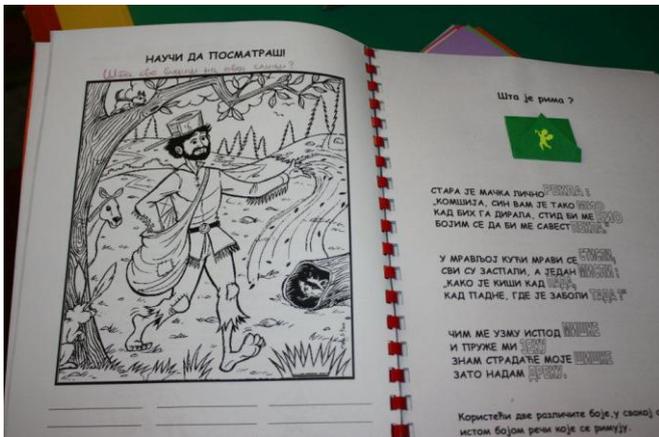
Workshop Activities

Games

These games double up as methodologically significant activities for kids to develop a sense of belonging to the group, and encourage creativity and confidence. They can be played individually, in pairs or in teams. Below, games are presented that were well received by the participating children:

* Learn to observe *

{Solving pictures that contain hidden objects – Workbook Activity}



* World around us *

{Walking and noticing beauty around us – An outdoor activity}



* Verse on a string *

{Choose a familiar verse for kids. Write the words of the verse on several pieces of paper and then mix them up. Two teams compete to put one verse on a string. It is a teamwork activity.}



* Rhyme Petals *

{Make a flower write a word in its centre and stick six petals circling the core of the flower. On each petal, write a word that rhymes with the one in the centre - Workbook activity.}



* Find a matching rhyme *

{Make cards with words on them. The librarian/teacher holds on to the cards. For the game to work, more word-cards are required. This time, the words are to be written on smaller cards. For every word that the librarian/teacher flashes, the children will write words that rhyme on the smaller cards. Spill the little cards on the table. Librarian randomly picks a card and the children will have to search for the matching rhyming words. The first one gets a point. The kid with the most points wins. Librarian to note that this game can cause lots of excitement and noise.}



* Adjective race *

{Everyone stands up. The librarian utters one letter of the alphabet. Every kid has to come up with an adjective that starts with that letter and they have five seconds to do so. They take turns saying out adjectives in a circle until someone makes a mistake. When somebody has run out of adjectives to say or repeats a word, that child is out of the game. The rest will continue with a different letter. The last one standing is the winner.}



* Feel the Rhythm *

{Use musical instruments or toys to make sounds that follow the rhythm of a poem.}



* Noodle poem *

{Read the lyrics from a poem with rhyme and punctuation first, to make the task easier. Print the lyrics on a piece of paper and cut the paper into strips – every verse is one strip). The children will then have to put the pieces together in the right order.



* All for one poem *

{Start the group off with a first verse and then every child will add their own, until the poem is completed.}

* Ultimate challenge *

[Every child writes his own poem (with your help when it is needed, of course).]





End Results

The grand finale of the workshops was the presentation of poems written by the children. Every child wrote a poem on their own, and the entire group wrote one song together.

Presents for children – work books, well-deserved certificates and balloons with hidden poems in them (impatient ones pierced their balloon right away :)).

A present for the library – every poem written on a paper flower for our anthology (the word *anthology* means flower gathering in Greek).

We are very content with this program, and, for now, we have had four groups of children (two groups of 9 and 10 year olds, and two groups of 11 and 12 year olds). Children are very interested in this program and they are more interested in reading poetry now. We couldn't get a bigger reward!

An idea to enrich this program is to include our great writers and to bring this little school of poetry to children living in villages that are deprived of such programs. Giving children opportunity to meet poets and hear their advice on writing would be a priceless experience to our future big names in literature.



Ksenija Nečemer
Serbia
Bor Public Library

Section Libraries for Children and Young Adults Standing Committee Mid-year Meeting in Bologna, Italy.

By Ingrid Källström

During spring, many members of our committee usually gather for some days for a Mid-year Meeting. This year, there were ten of us including three guests from other sections and organizations. The place for the meeting was the city of Bologna in Italy. The venue chosen was because of our participation in the Bologna Children's Book Fair. The fair is an annual event and this year was its 50th anniversary.

The Bologna Children's Book Fair is the biggest fair in this field of interest. It is an annual event for publishers, illustrators, authors, librarians, agents, organizations and promoters of children's books. It is huge! You get the feeling that "everybody is there". The fair is a gigantic exhibition and trade fair. It also offers a variety of programs and it is a great venue for networking. This year our section was part of the exhibition! We had a stand where we exhibited our picture books - the books that were submitted so far as part of our project "The World through Picture Books". About 35 countries have participated in the project so far, and over 200 picture books from different countries were on display. We also arranged a session where some of us spoke about the choice of books. By the end of the fair we were happy to conclude that our exhibition "The World through Picture Books" was a success. Around 250 visitors came to our stand and new contacts were made. Many of the visitors showed a lot of interest in the selection, asked questions and, of course, asked why some countries were missing. This urged us to publicize the project further! Visitors also appreciated very much the printed, multilingual catalogue. (The catalogue is available to be downloaded from our website or to be ordered from IFLA).

The possibility to both visit and be part of the Bologna Children's Book Fair was an unusual and exclusive opportunity for the members of our section. Time was set aside for our usual meeting. We were kindly offered a meeting room at Sala Borsa, the beautiful, centric Public Library of Bologna. Our meetings always start with some reports on membership status, our economy, approval of minutes of our last meeting and some other formalities. Then our agenda focused on how to sustain and grow our main projects – "Sister Libraries" and "The World through Picture Books". It is always very interesting to discuss it in a global context. There are many things to consider. It is in many ways different from your daily work situation. For me it is very stimulating, developmental, challenging and a lot of fun. In the end, we came up with some new ideas for our two projects. We also planned for the two conferences in August this year - the satellite conference in Bangkok and the main conference in Singapore. We have started planning for the conference 2014 in Lyon, France and possibly a satellite in Paris, too.

Hope to see you at the coming conferences!



Ms. Ingrid Källström Nilsson
Sweden

Children's Librarian
Stockholm Public Library

Section Libraries for Children and Young Adults Highlights of SC Mid-year meeting Minutes, Bologna, March 2013

By Kirsten Boelt

<Secretary, Section CHILD>

Officers' election in Singapore

In Singapore, the standing committee has to elect officers, as the two-year term has ended.

Ulla accepted to be a candidate for the new information coordinator appointment. Viviana and Kirsten both accept to be candidates for re-election as Chair and Secretary for another term of two years respectively. However, for better succession planning in 2015, we will find an assistant to the secretary in Singapore. Any colleagues wishing to be chair or secretary are requested to inform Kirsten, so that SC members can be ready to vote in Singapore.

Sister Libraries

The sister libraries project is allocated 1500 Euros in 2013. We have to look for alternative funding. The key issue now is: we have to go through the list of libraries to ensure those who are enlisted, really want to be active sister libraries. The database is no longer updated, e.g. many emails are not correct. Annie and Viviana will send an e-mail to every library on the list.

Carolynn Rankin still wants to be part in the project (thanks a lot!) Carolynn will contact the sister libraries when the new list is made.

After that, we can make a new start and have a new list ready in time for the SC meetings in Singapore. We can make a new list of godmothers then.

We can provide the frame within which libraries can match and find a sister library, we can suggest activities but we cannot do the work ourselves.

The World through Picture Books

The exhibition in Bologna Children's Book Fair was a success. Many people came to look at the books (around 250 visitors) and new contacts were made. A session on the project took place, with speakers

Annie, Nathalie Beau, Linda Pavonetti, Ingrid, Kazuko, the author of Maha's favorite book and Viviana. Annie and Viviana were interviewed by Serbian television. The publishing of the catalogue demanded a lot of work, but Viviana and Annie succeeded at last. 36 countries are in the catalogue now and more are coming. Visitors were very interested in the catalogue. A new edition of the catalogue, with new countries, will be published in 2014.

The catalogue is the "brand" for the project, so any addition by countries exhibiting the books must follow guidelines.

The books have been exhibited in Cécile's libraries near Paris. In June, the Japanese exhibition will be shown in Tokyo from May 9th to June 9th. In August, in Korea at two libraries, then in Autumn in Japan. The Japanese editions of selected books will also be exhibited. We could make a map of the world, so we can see where the exhibition has travelled.

All section members are supposed to promote the exhibition and the use of the catalogue in their countries. We will make a flyer on the project and bring it to Singapore. We will have a one hour session on the project together with the sister libraries. Presenters: Annie, Ingrid K, Ulla; one from possibly Singapore.

IFLA Lyon 2014 : We will try to exhibit the picture books in Lyon.

ALMA

We will nominate the Lubuto project and Planete Jeunes.

Bangkok Conference 2013

Bangkok satellite conference is on track. There is a lineup of more than 21 speakers of a high quality. Please see more at:

<http://iflabangkok2013.tkpark.or.th/index.html>

Highlights of mid-year meeting minutes Continued...

Singapore Conference 2013

Session on training, Virginia Walter will give the keynote speech. We encourage section members to tell about experiences from their countries in order to start a discourse. We might end up with a kind of manifesto/statement urging the necessity of having professional and trained staff in children's libraries.

Session on picture book project combined with sister libraries project will have a slot for 2 hours.

The off-site session is held at Jurong Regional Library, 21 Jurong East Central 1 and it is on: *Young adults and libraries : innovation, involvement, self-realization.*

Paris Conference 2014

Satellite conference will be held in Paris on August 23rd, 2014, at BnF. We will form a working group on this in Singapore. Request from section Schools and IASL to work with us for this satellite is accepted.

Lyon Conference 2014

Working groups will be formed in Singapore. One session could be organized jointly with section Africa.



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Bangkok, Thailand

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IFLA World Library and Information Congress
79th IFLA General Conference and Assembly

IFLA WLIC 2013 17-23 August 2013, Singapore
SINGAPORE

**For more information on the 2013 Conference, go to
<http://conference.ifla.org/ifla79>**

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About the Libraries for Children and Young Adults Section

The Section's major purpose is to support the provision of the library service and reading promotion to children and young adults throughout the world.

Its main objectives are to promote international cooperation in the fields of library services to children and young adults, and to encourage the exchange of experience, education and training and research in all aspects of this subject.

The Section's concerns include the provision of library services to all children and young adults in different cultures and traditions in cooperation with appropriate organisations and to adults interacting with children and young adults.

More information at:

www.ifla.org/VII/s10/index.htm

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