



Issue 4: December 2011

FAIFE Newsletter



Screen capture of the Banned Books Advent Calendar, a project of FAIFE and Entresse Library

The newsletter of the International Federation of Library Associations' Committee on Freedom of Access to Information and Freedom of Expression

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Message from the Chair



Dear Faifeans!

I hope this newsletter reaches you in good health and spirit.

We had a very successful sessions in IFLA Puerto Rico and that motivates us all to keep up the high level. We should be very pleased with the reception of our main session 'How to fix the world' and the joint session with CLM. Both gathered around 400 attendants and the reviews were very pleasing. My heartfelt thanks to all our contributors.

The renewed format is this Newsletter should be lighter, more readable while it consists of news, updates and inspiring links. Hope you like it. This newsletter will present a wide range of FAIFE's recent activities.

The next FAIFE session and a joint session with CLM are in good process and you should expect two major showcases in Helsinki. Some well known speakers have already contributed us and we are very excited. The theme will broaden last sessions coverage.

In 2012 we will get half a dozen new Spotlights, new content from the research project that Helsingin sanomain säätiö in Finland has promoted. There will be many Faifeans contributing our pages.

In this newsletter we present the status of

- **Professional Codes of Ethics for Librarians** by Hermann Rösch,
- **Social Media and Privacy Guidelines** by Loida Garcia-Febo,
- **the great work of Jonathan Kelley: FAIFE BOOK CLUB discussion of Evgeny Morozov's "The Net Delusion",**
- **and finally some Recommended reading by Päivikki Karhula.**

And now I will ask you to join one of our most exciting net project, [The FAIFE/Entresse Advent calendar](#). Please link on the 1st of December and every day after that to the pages listed below and enjoy many librarians presenting their favourite banned book. There are many familiar persons and enjoyable presentations. You are welcome to add these links and the press release below to your library's website and spread the word.

Its all yours now! Enjoy!

Finally I wish you all merry Christmas time. As we know the real Santa Claus still lives peacefully in Korvatunturi in the Polar Circle and not at the mall near by...

See you all in Helsinki if not earlier in the mid term meeting, feel free to mail us and send your invaluable thoughts and ideas,

Yours, Kai Ekholm

The first global Banned Books video calendar is ready

The Entresse Library in Espoo and FAIFE (Committee on Freedom of Access to Information and Freedom of Expression) have together created the world's first Banned Books video calendar. The project has garnered international attention and is considered pioneering in many ways.

"Last year, Entresse created a Finnish video calendar of banned books. Due to the high quality of the final product, we decided to take it to an international forum," says Director Kai Ekholm of the National Library of Finland and the Chair of FAIFE.

The project's participants include leading figures in the library world, who introduce their favourite banned books: Finnish IFLA President-Elect Sinikka Sipilä presents Mika Waltari's *The Egyptian*, Kai Ekholm introduces Allen Ginsberg's *Howl* and Executive Director Jill Cousins of the Europeana Foundation expounds on James Joyce's *Ulysses*. Other books include Art Spiegelman's *Maus*, Hitler's *Mein Kampf*, Boccaccio's *Decameron* and Walt Disney's *Donald Duck*.

"We wanted to show that books have been censored for centuries for daring to defy the Catholic Church with its *Index Librorum Prohibitorum*, the Puritans,

judicial systems and politicians," Ekholm notes. The purpose of the project is to promote public debate. Viewers can have their say on whether the books were banned for a sensible reason. "Books are still being burned, but the focus now is on online censorship. Sad examples include Turkey and Hungary in Europe and, on the world stage, China, where 450 million online citizens live in a closed intranet without access to Facebook or various Google searches. Perhaps next year's calendar will focus on banned web pages."

Each day a new window will open and a new book will be presented on several sites throughout the world. The Advent calendar can be accessed at:

<http://www.kirjastokaista.fi/bannedbooks>

<http://www.youtube.com/BannedBooksCalendar>

<http://vimeo.com/channels/bannedbooks>

<http://www.youtube.com/user/EntressenKirjasto>

Feel free to use and localize this press release and link the calendar to your website!

Newsletter Production Committee

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Professional Codes of Ethics for Librarians

FAIFE's list of national Codes of Ethics for Librarians has been updated partly. Two Countries are represented now for the first time: Belgium (that is to say the dutch-speaking Flemings) and Finland. Both Library Associations provide their Code of Ethics in English as well. The Vlaamse Vereniging voor Bibliotheek, Archief en Documentatie (VVBAD) have entitled their code "[Professional code for information professionals in libraries and documentation centers](#)" while the Finnish Library Association has called their document "[Ethical Principles of Library Work](#)". The Russian Library Association finally has prepared a new "[Code of Ethics for Russian Librarians](#)". The three documents have been worked out and adopted in the course of 2011.

FAIFE intends to update and complete the whole list of Professional Codes of Ethics for Librarians as soon as possible.

The entire list is available at:

<http://www.ifla.org/en/faife/professional-codes-of-ethics-for-librarians>

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See you in Helsinki, Finland ***IFLA World Library Information Congress 2012***

Social Media and Privacy Guidelines

This past November FAIFE's Social Media and Privacy Working Group started to work with representatives from the Libraries for Children and Young Adult, Metropolitan Libraries, and Public Libraries Sections to develop Social Media and Privacy Guidelines tackling the use of social media used in the library and by librarians. The document will be likely modeled after the renowned Internet Manifesto Guidelines which have been successfully adopted by many countries and translated into IFLA languages. It intends to provide general advice to the library community serving a wide range of customers in our ever-changing world of technology.

The group will be researching and reviewing existing policies and guidelines from library associations and libraries, social media privacy policies, international laws governing privacy, and international documents produced by organizations such as the Internet Governance Forum and others. As a main goal, a draft document is expected to be finalized by the 2012 Summer.

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FAIFE BOOK CLUB discussion of Evgeny Morozov's "The Net Delusion" continues

The FAIFE Book Club provides multiple forums for discussion, including a separate Twitter feed ([@faife_book_club](#)), posts on FAIFE's Facebook page (www.facebook.com/faife), and especially a group on [LibraryThing](#). In addition, an email list has been created for future book club discussions – subscribe at <http://infoserv.inist.fr/wwsympa.fcgi/info/faife-bc>.

For FAIFE's inaugural foray into the wonderful world of Book Clubs, Chair Kai Ekholm selected "The Net Delusion" by Evgeny Morozov, a highly provocative look at what Morozov calls "The Dark Side of Internet Freedom." The book is a warning to policy makers, experts, and other concerned citizens about getting caught up in "cyber-utopianism" – that is, the naïve belief that the Internet is ushering in a new age of freedom and progress, without examining some of the downsides and pitfalls lurking underneath.

From a discussion of philosophers such as Kierkegaard and Orwell to an examination of The Great Firewall of China and surveillance techniques in modern authoritarian states, Morozov leaves no stone unturned. He particularly hits the U.S. "Internet Freedom" foreign policy agenda as problematic and even counterproductive. As Ekholm wrote in his Book Club introduction, "It is a book that seems to open a whole new paradigm and hit in the heart of our time. He does not have any trouble hitting Google, Iran, China or USA for that matter in the belly and reveal their secret plans to master the people's mind."

Morozov received a great deal of criticism in Spring 2011, soon after the release of "The Net Delusion," when the Arab Spring was taking place, seemingly (at least to the Western media) solely because of social the authoritarianism he wrote about remains unchanged, and he has argued convincingly that the media. However, it's important to note that most of the authoritarianism he wrote about remains unchanged, and he has argued convincingly that the

Arab Spring had much more to do with in-person, on-the-ground organizing than some magical properties of Twitter (see <http://www.guardian.co.uk/commentisfree/2011/mar/07/facebook-twitter-revolutionaries-cyber-utopians>).

We encourage you to participate in the discussion of "The Net Delusion", complete with a chapter-by-chapter analysis and discussion questions, on [LibraryThing](#) (see links below). And we invite you to join our upcoming discussion of **Ray Bradbury's Fahrenheit 451**, the second selection of the FAIFE Book Club, in the coming months!

Jonathan Kelley, jokelley@ala.org

Program Coordinator, Office for Intellectual Freedom, American Library Association

Chapter-by-chapter analysis of "The Net Delusion"

[Evgeny Morozov's "The Net Delusion" - FAIFE Book Club's first reading selection, summer 2011](#)

[Chapter 1 - The Google Doctrine](#)

[Chapter 2 - Texting Like It's 1989](#)

[Chapter 3 - Orwell's Favorite Lolcat](#)

[Chapter 4 - Censors and Sensibilities](#)

[Chapter 5 - Hugo Chavez Would Like to Welcome You to the Spinternet](#)

[Chapter 6 - Why the KGB Wants You to Join Facebook](#)

[Chapter 7 - Why Kierkegaard Hates Slacktivism](#)

[Chapter 8 - Open Networks, Narrow Minds](#)

[Chapter 9 - Internet Freedoms and Their Consequences](#)

[Chapter 10 - Making History \(More Than a Browser Menu\)](#)

[Chapter 11 - The Wicked Fix](#)

Recommended Reading

1. Report of the Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression, Frank La Rue*, UN report on freedom of opinion and expression, 2011
<http://www.article19.org/data/files/pdfs/reports/report-of-the-special-rapporteur-on-the-promotion-and-protection-of-the-right.pdf>
2. Freedom of Connection – Freedom of Expression: The Changing Legal and Regulatory Ecology Shaping the Internet, Unesco report on Freedom of Expression, 2011
http://portal.unesco.org/ci/en/ev.php-URL_ID=31418&URL_DO=DO_TOPIC&URL_SECTION=201.html
3. Enemies of the Internet. Reporters without borders.
http://en.rsf.org/IMG/pdf/Internet_enemies.pdf
4. Internet censorship by country (series of books by country)
http://books.google.com/books?id=NTDCbwAACAAJ&dq=internet+censorship&hl=en&ei=x4jCTpvfE6Pm4QTjvLSeDQ&sa=X&oi=book_result&ct=result&resnum=9&ved=0CFYQ6AEwCA
5. Wikipedia entry Internet censorship by country, gives a nice overview of the global censorship situation
http://en.wikipedia.org/wiki/Internet_censorship_by_country
6. FAIFE World Reports
<http://www.ifla-world-report.org/>

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Report on FAIFE Webinars

In November FAIFE teamed with the American Library Association's Office for Intellectual Freedom to hold a series of three online seminars (webinars) on topics that affect libraries, freedom of access to information, and freedom of expression. Instructors (including several current and former FAIFE committee members) from Japan, Norway, Mexico, the UK, and the U.S. spoke on the topics of comic books, graphic novels and manga; religion and blasphemy; and access to health and sexuality education.

Dozens of attendees participated, and when surveyed afterwards, all responded that the webinars were "good" or "excellent".

The webinar series was created following the cancellation of the FAIFE Satellite Meeting in Miami this past August. The sessions were recorded and will be made available for sale online in the coming weeks.

Contact Jonathan Kelley at jokelley@ala.org for more information.