

Open Access Monographs

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Scholarly monographs – a „broken academic publishing model“?

- Scholarly monographs in crisis?

“Over the past few decades the market for monographs has shrunk by around 90%. Many libraries are unable to afford even a small collection of specialist research books. [...]. A broken academic publishing model is preventing, rather than facilitating, the spread of human knowledge.”

(<http://www.knowledgeunlatched.org/about/mission/>)

- Open Access in the humanities

- is much more than the green and gold roads to journal publishing
- includes business models for Open Access monographs, not necessarily author-funded

Question #1: Will Open Access be the future of the monographic form?

Is there a place for Open Access monographs in collection building?

- **Example #1: Knowledge Unlatched** (<http://www.knowledgeunlatched.org>)
 - Releasing scholarly monographs into Open Access via a **community-based funding** approach
 - Can libraries invest in crowdfunding schemes?
- **Example #2: OpenEdition Books** (<http://books.openedition.org/>)
 - **Freemium Model**: Open Access content and paid for additional services
 - Can libraries afford to pay for premium features?
- How can Open Access monographs become a visible part of the library's collection?

Question #2: What is the impact of Open Access monograph publishing on library collection building, budget decisions and services?

Libraries as Open Access funders & publishers?

- **Book Publication Charges**
 - Libraries as administrators of publication funds for both journals and books
 - Libraries as future Open Access funders?
- **New publishing infrastructures**
 - Cf. contribution of university presses to the Directory of Open Access Books (<http://www.doabooks.org/>)
 - What role can or should libraries play?

Question #3: What is the role of libraries in Open Access monograph funding and publishing?

Questions for discussion

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Question #3: What is the role of libraries in Open Access monograph funding and publishing?